

Gregor Huebner



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Born in Stuttgart in 1967, Gregor Huebner began playing piano and violin at the age of six and studied music in Vienna and Stuttgart. In 1994 he moved to New York to earn his MA degree in jazz piano/composition at Manhattan School of Music and was bestowed with a "President's Award".

Gregor Huebner is a member of "Tango Five", a group founded in 1985. Together with Raul Jaurena he performed as a soloist at the Hollywood Bowl Theater in LA. From 1995-1999 he was a member of "Philharmonia Virtuosi", the chamber orchestra of the Metropolitan Museum.

Since 1996 he collaborates with Richie Beirach. The CD's of the trio Beirach/Huebner/Mraz were enthusiastically acclaimed by the critics and honored by a Grammy nomination in 2001

Gregor Huebner has appeared on Jazz festivals in Kork, Tbilisi (Georgia), Montreux, New York, Stuttgart and Porto. He performed at Carnegie Hall, the Apollo Theater, the Berlin Philharmonie, Frauenkirche in Dresden, Gewandhaus Leipzig. He travelled through all over the world with his music.

His latest works are "De Profundis für Chor und Orchester", commissioned by the International Bach Akademie, "Drums and Dance - Rituale" for the Grand Theatre Luxemburg, "Mayim Mayim", a dance production of the theater in Fürth and his string quartet "NYC" premiered at the Andy Warhol Museum in Pittsburgh. In 2009 he scored the movie "The Midwife" for the German Movie channel ZDF together with Gerd Baumann (nominated for the German TV Award 2011). New commissions are for the Radio Symphony Orchestra and the SWR Big Band, Musikfest Stuttgart 2013 and the Tribeka New Music Festival in NY 2012.

More information on Gregor Huebner's website:
www.gregorhuebner.de

CD

Racing Mind
New Music for Strings
by Gregor Huebner
NCD4049



Sheet Music

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