

# Gregor Huebner's Compositions

Preludes op.80 Nr 1-14

Changing Times op 79

*(Commissioned by the Vielklang Festival Tuebingen)*

Barcelona op 78 for harp and barock harp

*(Commissioned by the international harp congress)*

6 Bagatellen op 77 for violin and violoncello

*(Commissioned by the music conservatory Filum)*

Streichquartett Nr 7 op 76 "Rage"

Angry Times for violin Duo op 75

Prelude op 74 Strauss Balade

MLK op 73 for choir, soprano and string quartet

*(Commissioned Wuerttemnergischer Kammerchor)*

Beehoven Project op 72

*(Commissioned for Beethoven Festival Bonn)*

Matilda for soprano and piano op 71

City of Chaos for ENYJCollective op 70

Digital Code op 69 for 17 musicians and electronic improve.

*(Commissioned by Munich Composers Collective)*

In the News op 68 for 11 musicians

*(Commissioned by Filum Music Coservatory)*

Trois Facettes op 67 for Harp, Marimba, and Piano

*(Private Commission)*

Independence in Unity Wind Quintet op 66

*(Commissioned by PentAnemos Woodwind Quintet)*

Der Troll für Sopran und Streichquartett op.65

*(Commissioned by Marlis Petersen)*

- New World Nov. 9 2016 String quartet Nr.6 op60  
*(Grand Prize for NY Philharmonic's New World Initiative Composition Challenge)*  
  
Piano Concerto Nr3 op59 for big band and piano solo  
*(Comissioned by the WDR Big Band)*
- Violin Concerto Nr3 op58 for big band and violin solo  
*(Comissioned by the WDR Big Band)*
- The Purcell Project op57 for string quartet  
*(Comissioned by the CIS Choir)*
- Escape from Reality op56 duo for 2 violins
- It's enough op55 for chamber orchestra
- Katmandu op 54 for violin and piano
- Ich rufe zu Gott op 53 for violin solo and mixed choir  
*(Commissioned by the state academy Ochsenhausen)*
- Zweitausendfünfzehn op52 for chamber orchestra
- Shalom op51 for violin, viola bass and soprano sax
- Inside the Clave für Zither solo op50 Edition Zither – Order the Sheet Music  
*(Comissioned by the int. competition for Zither in Munich)*
- Six songs of Innocence op 49 for mixed choir and string quartet  
*(Comissioned by the CIS Choir)*
- Clockwork Interrupted for big band and symphonic orchestra op48  
*(Comissioned by the SWRadio Germany)*
- string quartet Nr5 op47
- Prelude Nr.3 op 46 For Octavio
- Klavierkonzert Nr.2 op45

*(Comissioned by the international Bach Akademie and Helmut Rilling)*

- The Wollheim Quartet: Streichquartett Nr4 op44 (Warner Brothers)  
*(Private commission by Bret Stephens)*
- Colors of the East für Streichquintett und Akkordeon op43 (Warner Brothers)  
*(Comissioned by Tribeka New Music)*
- Ellegua's Mind für Big Band Op42  
*(Comissioned by the SWRadio Big Band)*
- Ground Zero for Orchestra and solo violin op 41
- Short chamber pieces op40
- Fragments on Lemminkäinen for stringquartett, bass and voice op 39  
*(Comissioned by the Fuerth State Theatre and the Bavarian Radio)*
- Fragmente zum Hohenlied des Salomonis op 38 – Order the Sheet Music  
*(Comissioned by Chorknaben Ueterson)*
- De Profundis für Robert Schumann op37  
*(Comissioned by the international Bach Akademie and Helmut Rilling)*
- Drums and Dance – Rituale op36  
*(Comissioned by the State Theatre Luxemburg)*
- The Harlem Hights String Quintet Nr.1 op35 für Streichquartett und Bass
- Exercises, Etudes and Concert Pieces – Order the Sheet Music
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- JFK op34 for violin and cello
- Concert Etudes 1-9 op33 for violin solo
- Double Concerto op 32 for saxophone, violin and orchestra  
*(Comissioned by the city of Leonberg)*
- Cello Concerto Nr.1 op.31 for cello solo and orchestra

*(Commissioned by the state academy Ochsenhausen)*

- Mayim Mayim op30 for 10 musicians and 33 dancers  
*(Commissioned by the city of Fuerth)*
- Buxtehude 21 op29 for choir, organ and orchestra  
*(Commissioned by the Buxtehude Festival Luebeck)*
- Cuban Impressions op28 for string quartet and string orchestra  
*(Commissioned by the state academy Ochsenhausen)*
- Capriccio op26 for violin and orchestra  
*(Commissioned by the state academy Ochsenhausen)*
- Streichquartett#3 op27 Warner Brothers  
*(Private commissioned)*
- Bagatellen op25 Nr. 1-6 for violin and piano
- Trazzom op24 Suite for double trio op24  
*(Comissioned by the Mozart Society Stuttgart)*
- African Visions op 23 for bassoon and string orchestra Norsk Musikvorlag
- Concerto con Violin Latina op22 for string orchestra, percussion and violin.  
*(Commissioned by the state academy Ochsenhausen)*
- Suite Nr1 op21 for violin solo(I see a song)  
*(Commissioned by the state library in BW-Germany)*
- Bach 21 Sinfonia Nr1 op20 for chamber orchestra, 5 voices, soprano saxophone, violin and cello.  
*(Comissioned by the international Bach Akademie and Helmut Rilling)*
- Transdance on Guige op19 for violin solo
- Salve Regina op18 for mixed organ and choir

*(Commissioned by the state academy Ochsenhausen)*

- String quintet op 17 Fugato para Y.J.
- Le Miroire de moment op16 for double choir, violin, piano und bass  
*(Commissioned by the Stuttgart Chamber Choir)*
- Moments Op 15 1-6 for violin, piano und bass  
*(Commissioned by the Stuttgart Chamber Choir)*
- Preludes for piano op 14
- African Portraits op. 13 Norsk Musikvorlag for percussion, marimba, violin and string orchestra – Order the Sheet Music  
*((Commissioned by the city of Stuttgart)*
- Latin Suite op. 12 for marimba, French horn and strings Norsk Musikvorlag – Order the Sheet Music
- Introduction op. 11 for string orchestra
- Concerto for Zbiggy op. 10 für Violine und Sinfonieorchester  
*(comissioned by the Stuttgart Chamber Orchestra)*
- Five Latin Pieces for Piano op. 9
- Streichquartette op. 8
- Nr.2 Verlorene Worte – Gefundener Klang  
*(Commissioned by the state library in BW-Germany)*
- Nr.3 La Clave
- Concertino for violin and piano op. 7  
*(Comissioned by Gerhard Voss/Melos Quartett)*
- Concerto for conga, piano, Norsk Musikvorlag marimba, timpani and string orchestra op. 6 – Order the Sheet Music  
*(Comissioned by the Stuttgart Chamber Orchestra)*
- Preludes op. 5 for piano
- Slawik Suite op. 4 Concerto for violin solo and big band
- Russian Sketches op. 3 for string quartet and string orchestra

*(Commissioned by the Stuttgart Chamber Choir)*

- Russian Sketches Bearbeitung op. 3 for soprano saxophone, violin, viola, bass clarinet and string orchestra op.3  
In Memoriam Bela op. 2 for solo violin and piano, string orchestra and 5 horns
- New York Stories op. 1 for solo violin and viola, string orchestra and percussion
- Wolga for violin solo and big band
- Dubrovnic for big band
- Movement for string quartet and piano
- Subway #2 for violin, 3 tenor trombones and bass trombone
- New York Tango + Fugato Misterioso for violin, clarinet, bandoneon, piano and bass
- Tango para LaJuana for violin, clarinet, bandoneon, piano, bass and string orchestra
- Thema und Variationen for violin solo or violin and piano