

Gregor Huebner's Compositions

- *I See a Song* for string orchestra, flute, marimba & djembe Op. 90 (commissioned by Paul Hidemith School Neuköln Berlin)
- *Chante pour l'île Goree* for string quartet Op. 89
- *Ukrainian Window* for string quartet Op. 88
- *Henry Reloaded* for 17 musicians Op. 87
- *Spirits-Crossroads to Peace* for Brass Quartet Op. 86 (commissioned by Tetrabrass)
- *Billie* movement for string quartet Op. 85
- *Die Geschichte vom Blinden Vertrauen* Op. 83 (commissioned by the Opera Düsseldorf)
- *Sei mutig und entschlossen* Op. 81 for soprano and organ
- *Preludes* Op. 80 Nr 1-14 for solo piano
- *Changing Times* Op. 79 for Harp Piano Marimba Soprano Sax and String quintet (Commissioned by Vielklang Festival Tübingen)
- *Barcelona* Op. 78 for Harp and Barock Harp (Commissioned by the international harp congress)
- *6 Bagatellen* Op. 77 (Commissioned by the music conservatory Filum)
- *Streichquartett Nr 7* Op. 76 "Rage"
- *Angry Times* for violin Duo Op. 75/b
- *Angry Times* for solo violin Op. 75
- *Der Fall el Masri*: documentary film
- *Prelude* Op. 74 Strauss Balade
- *MLK* Op. 73 for soprano, string quartet and soprano solo (Commissioned by the BW state chamber choir)
- *Beethoven Project* Op. 72
- *Matilda* Op. 71 for soprano and piano
- *City of Chaos* for ENYJCollective Op. 70
- *Digital Code* Op. 69 for 17 musicians and electronic improv (Commissioned by Munich Composers Collective)
- *In the News* Op. 68 for 11 musicians (Commissioned by Filum Music Conservatory)
- *Trois Facettes* Op. 67 for Harp, Marimba, and Piano (Private Commission)
- *Independence in Unity Wind Quintet* Op. 66 (Commissioned by PentAnemos Woodwind Quintet)
- *Der Troll für Sopran und Streichquartett* Op. 65 (Commissioned by Marlis Petersen)
- *Beethoven's Dream* Op. 64
- *The Poet* for string quartet and harp Op. 63
- *para un major mundo* for harp and string quartet Op. 62, for harp and orchestra Op. 62/b (Commissioned by the Salzburg)
- *# Still* Op. 61 for string quartet
- *New World Nov. 9 2016 String Quartet No.6*, Op. 60 (Grand Prize for NY Philharmonic's New World Initiative Composition Challenge)
- *Piano Concerto No.3*, Op. 59 for big band and piano solo (Commissioned by the WDR Big Band)

- *Violin Concerto No.3*, Op. 58 for big band and violin solo (*Commissioned by the WDR Big Band*)
- *The Purcell Project* Op. 57 for string quartet (*Commissioned by the CIS Choir*)
- *Escape from Reality* Op. 56 duo for 2 violins
- *It's Enough* Op. 55 for chamber orchestra
- *Katmandu* Op. 54 for violin and piano
- *Ich rufe zu Gott* Op. 53 for violin solo and mixed choir (*Commissioned by the State Academy Ochsenhausen*)
- *Zweitausendfünfzehn* Op. 52 for chamber orchestra
- *Shalom* Op. 51 for violin, viola bass and soprano sax
- *Inside the Clave für Zither solo* Op. 50 Edition Zither – [Order the Sheet Music](#) (*Commissioned by the int. competition for Zither in Munich*)
- *Six Songs of Innocence* Op. 49 for mixed choir and string quartet (*Commissioned by the CIS Choir*)
- *Clockwork Interrupted* for big band and symphonic orchestra Op. 48 (*Commissioned by the SWRadio Germany*)
- *String Quartet No.5*, Op. 47
- *Prelude No.3*, Op. 46 For Octavio
- *Klavierkonzert No.2*, Op. 45 (*Commissioned by the International Bach Akademie and Helmut Rilling*)
- The Wollheim Quartet: *Streichquartett No.4*, Op. 44 (Warner Brothers) (*Private commission by Bret Stephens*)
- *Colors of the East für Streichquintett und Akkordeon* Op. 43 (Warner Brothers) (*Commissioned by Tribeka New Music*)
- *Ellegua's Mind für Big Band* Op. 42 (*Commissioned by the SWRadio Big Band*)
- *Ground Zero for Orchestra and Solo Violin* Op. 41
- *Short Chamber Pieces* Op. 40
- *Fragments on Lemminkäinen for String Quartet, Bass and Voice* Op. 39 (*Commissioned by the Fuerth State Theatre and the Bavarian Radio*)
- *Fragmente zum Hohenlied des Salomonis* Op. 38 (*Commissioned by Chorknaben Ueterson*)
- *De Profundis für Robert Schumann* Op. 37 (*Comissioned by the international Bach Akademie and Helmut Rilling*)
- *Drums and Dance – Rituale* Op. 36 (*Commissioned by the State Theatre Luxemburg*)
- *The Harlem Heights String Quintet No.1*, Op. 35 für Streichquartett und Bass
- *Exercises, Etudes and Concert Pieces* – [Order the Sheet Music](#)
- *JFK* Op. 34 for violin and cello
- *Concert Etudes 1-9* Op. 33 for violin solo
- *Double Concerto* Op. 32 for saxophone, violin and orchestra (*Commissioned by the City of Leonberg*)
- *Cello Concerto No.1*, Op. 31 for cello solo and orchestra (*Commissioned by the State Academy Ochsenhausen*)
- *Mayim Mayim* Op. 30 for 10 musicians and 33 dancers (*Commissioned by the City of Fuerth*)
- *Buxtehude 21* Op. 29 for choir, organ and orchestra (*Commissioned by the Buxtehude Festival Luebeck*)

- *Cuban Impressions* Op. 28 for string quartet and string orchestra (*Commissioned by the State Academy Ochsenhausen*)
- *Capriccio* Op. 26 for violin and orchestra (*Commissioned by the State Academy Ochsenhausen*)
- *Streichquartett #3*, Op. 27 Warner Brothers (*Private commission*)
- *Bagatellen* Op. 25, No. 1-6 for violin and piano
- *Trazzom* Op. 24 Suite for Double Trio op24 (*Commissioned by the Mozart Society Stuttgart*)
- *African Visions* Op. 23 for bassoon and string orchestra Norsk Musikvorlag
- *Concerto con Violin Latina* Op. 22 for string orchestra, percussion and violin. (*Commissioned by the State Academy Ochsenhausen*)
- *Suite No.1*, Op. 21 for violin solo (I see a song) (*Commissioned by the State Library in BW-Germany*)
- *Bach 21 Sinfonia* Nr1 Op. 20 for chamber orchestra, 5 voices, soprano saxophone, violin and cello. (*Commissioned by the International Bach Akademie and Helmut Rilling*)
- *Transdance on Guige* Op. 19 for violin solo
- *Salve Regina* Op. 18 for mixed organ and choir (*Commissioned by the state academy Ochsenhausen*)
- *String quintet* Op. 17 Fugato para Y.J.
- *Le Miroire de moment* Op. 16 for double choir, violin, piano und bass (*Commissioned by the Stuttgart Chamber Choir*)
- *Moments* Op. 15 1-6 for violin, piano und bass (*Commissioned by the Stuttgart Chamber Choir*)
- *Preludes for piano* Op. 14
- *African Portraits* Op. 13 for percussion, marimba, violin and string orchestra Norsk Musikvorlag – [Order the Sheet Music](#) (*Commissioned by the city of Stuttgart*)
- *Latin Suite* Op. 12 for marimba, french horn and strings Norsk Musikvorlag – [Order the Sheet Music](#)
- *Introduction* Op. 11 for string orchestra
- *Concerto for Zbiggy* Op. 10 für Violine und Sinfonieorchester (*Commissioned by the Stuttgart Chamber Orchestra*)
- *Five Latin Pieces for Piano* Op. 9
- *Streichquartette* Op. 8
- *Nr. 2 Verlorene Worte – Gefundener Klang* (*Commissioned by the State Library in BW-Germany*)
- *Nr. 3 La Clave*
- *Concertino for Violin and Piano* Op. 7 (*Commissioned by Gerhard Voss/Melos Quartet*)
- *Concerto for Conga* Op. 6 for solo conga, piano, marimba, timpani and string orchestra – Norsk Musikvorlag [Order the Sheet Music](#) (*Commissioned by the Stuttgart Chamber Orchestra*)
- *Preludes* Op. 5 for Piano
- *Slawik Suite* Op. 4 Concerto for violin solo and big band
- *Russian Sketches* Op. 3 for string quartet and string orchestra (*Commissioned by the Stuttgart Chamber Choir*)
- *Russian Sketches Bearbeitung* Op. 3 for soprano saxophone, violin, viola, bass clarinet and string orchestra op.3

- *In Memoriam Bela* Op. 2 for solo violin and piano, string orchestra and 5 horns
- *New York Stories* Op. 1 for solo violin and viola, string orchestra and percussion
- *Volga* for violin solo and big band
- *Dubrovnic* for big band
- *Movement* for string quartet and piano
- *Subway #2* for Violin, 3 tenor trombones and bass trombone
- *New York Tango + Fugato Misterioso* for violin, clarinet, bandoneon, piano and bass
- *Tango para LaJuana* for violin, clarinet, bandoneon, piano, bass and string orchestra
- *Thema und Variationen* for violin solo, violin and piano